**Identifying Extended Metaphor in “The Seven Stages of Man”**  Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**LT:** I can define figurative language and identify examples of figurative language in a piece of fiction.

**Directions:** Analyze Shakespeare’s use of extended metaphor in his poem (monologue) called, “The Seven Stages of Man” (pg 520).

1. Below, identify what is being compared to the element on the left.

|  |  |
| --- | --- |
| **Element of the Metaphor** | **What is the element compared to?** |
| World |  |
| Men & Women |  |
| Many Parts/Roles |  |

1. Break down the “many parts” man plays by identifying the “seven ages.” Draw a picture for each stage that represents the image provided.

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| --- | --- | --- | --- |
| Stage/Age | Quote that describes this stage: | What does the author mean by the previous description? | Draw a picture that represents this stage. |
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1. Identify figurative language used in the poem. Below, provide TWO quotes that use figurative language, then explain the meaning it is meant to provide.

1. Quote:

Meaning:

1. Quote:

Meaning: